

# 24

ORIGINAL AND EXCLUSIVE PARCHMENT DESIGNS

June 2015 £3.95

# parchment Craft

Europe's only parchment craft magazine

We show you...

Bright, bold and versatile



Well perforated incisions



How to emboss for detail



## Pastures New

This layered and lacy design is suitable for all skill levels



**Plus:** • We talk to Carol Hadlow about her crafting life  
• We open the Archives to present a piece by Christine Coleman



www.parchmentcraftmagazine.com

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To complete each project you will need a  
basic tool kit, we suggest it should include:

- Parchment paper
- Low tack tape
- White pencil or white ink and mapping pen
- Small, Medium and Large Ball embossing
- Small, Medium and Large Shader tools
- Fine and Bold, Single, Two and Four needle
- perforating tools
- Embossing and perforating mats



- Parchment scissors or snips
- Metal rule and craft knife
- Card for insert and double sided tape

# June 2015



# parchment Craft

## Hello and Welcome to the June issue of Parchment Craft

A big hello and welcome to the June issue of Parchment Craft, hopefully wherever you are you're sat comfortably with a glass or a mug of your favourite drink whilst pondering which piece to tackle first.

Thanks very much to all of you who took time out to complete our recent readers survey. The questionnaires are now in the

hands of our survey team and your answers will help to shape a better and brighter magazine.

Looking inside this month's magazine there's a great selection of projects and designs for you to tackle including a beautiful pair of white work cards from Anneke Oostmeijer and Julie Rocés plus ideas for Father's Day on 21st June.



As mentioned last month, I'm pleased to announce that the Summer Special will be published 26th June. With over 25 exclusive projects, patterns and templates it really is a Special edition not to be missed, so if you're in the UK and would like to take advantage of our 'early bird discount' and save £1 and receive FREE P&P turn to page 39.

Enjoy the issue.

**Carl Golder**  
Editor

### Contact us...

### TALENT SPOTTERS

Do you have an original and unpublished piece of work which you would like to share with the readers of Parchment Craft magazine? If so, please send your card or project to the address below.

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We welcome Beverly to the magazine.



Designed by  
Mary G. Kerr

# Pastures New

With the majority of this piece worked with Ball tools and the addition of just a small amount of colour, this card is especially suitable for beginners.

## You Will Need

YOUR BASIC TOOL KIT PLUS:

### PCA

- Bold Diagonal Flexi Duo Grid

### Pergamano

- Lavender Blue coloured parchment
- Semi-Square perforating tool
- Dorso colours (lively collection)
- Perga Glue

### PLUS

- Faber-Castell Polychromos Pencils
  - 189 Cinnamon
  - 107 Cadmium Yellow
  - 165 Juniper Green
  - 129 Ultramarine



## Trace

- Secure a plain piece of parchment to the pattern with removable tape.
- Use a sharp white pencil to trace the outline and flower border on layer one.
- Repeat for the next layer and trace the outline, wording, house, flowers and garden tub.

## Emboss

- With your ruler and Small Ball tool, emboss all of the straight lines on the reverse of the paper on both layers.
- Use your Extra Small Ball tool to emboss the outline of the house, windows, chimney, flower tub, door, around the centre circles within the flowers in the border of layer one and between all of the Semi-Square perforations in both layers.
- Emboss the flowers around the door, flower in the chimney, the wording and the flower outline in the border of layer one with your Small Ball tool.
- With your Large Ball tool emboss the door handle, balls on flower tub, and the centre circles within the flowers in the border.

## Perforate

- Perforate as shown in the pattern with your Semi-Square perforating tool.

## Grid Work

- Follow pattern A for layer two on the reverse of the paper.

## Colour

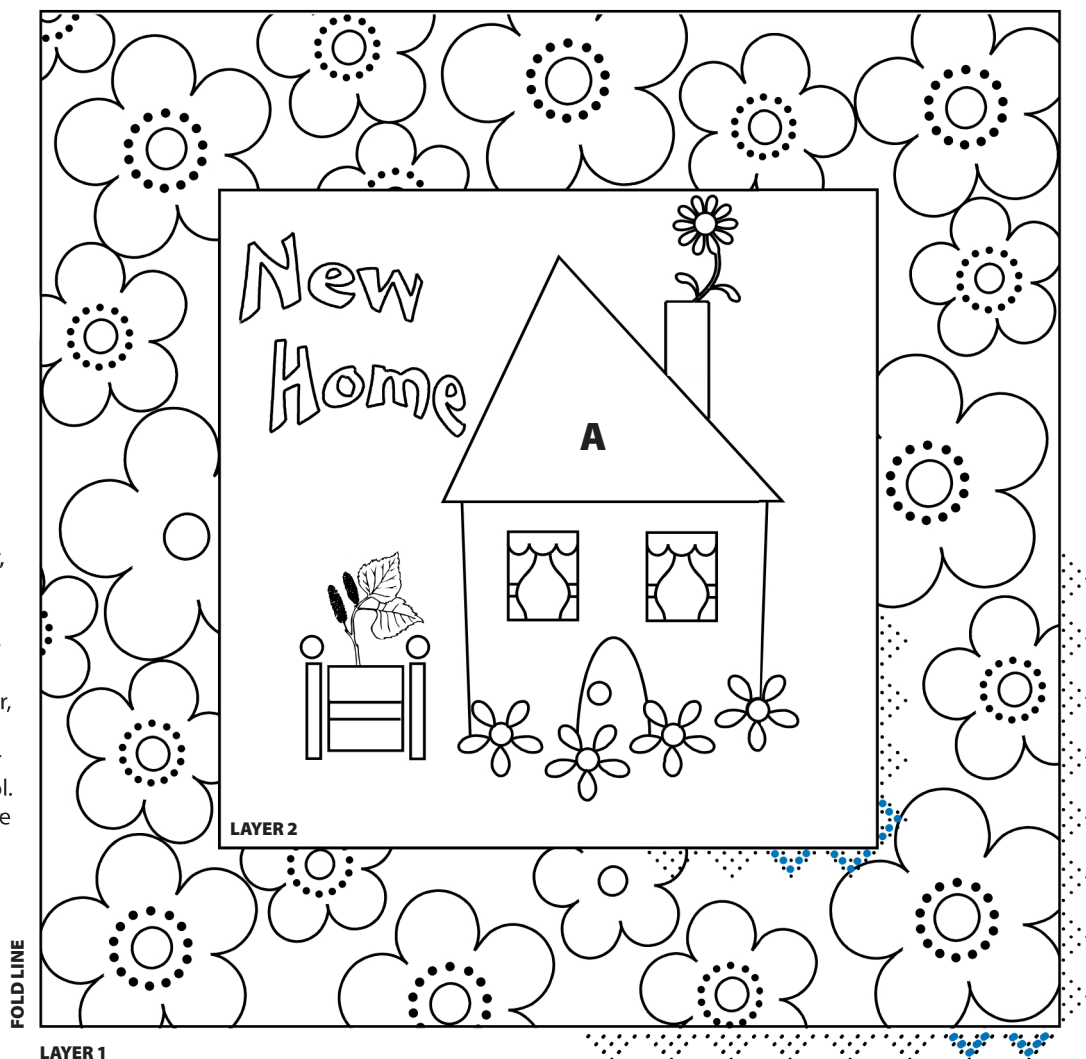
- With your polychromos pencils colour the house, curtains, chimney, tub and leaves on the reverse of the paper.

## Dorse

- Dorse behind layer two with blue and yellow colours from the lively range of Dorso crayons, blending with dorso oil or a medium of your own choice.

## Cut

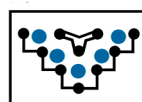
- Cut out all of the Semi-Square tool perforations as shown in the pattern.



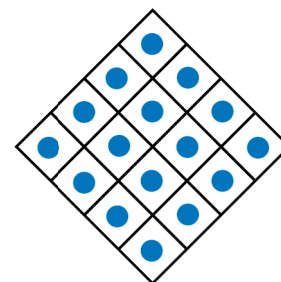
© Mary G. Kerr 2015

## Finishing

- Secure each layer to your Lavender coloured parchment paper (shiny side up) with removable tape.
- With your Semi-Square perforating tool shallow perforate on a thin mat around the outline, then re-perforate deep on a soft perforating mat with a One Needle tool.
- Cut out with your scissors as shown on the Semi-Square perforating pattern.
- Place a small dot of Perga Glue around each Semi-Square perforation in the outline, line up each layer and secure to your card as shown in the photo of the finished project. ❖



SEMI SQUARE CUTTING DIAGRAM



GRID A ON PCA FLEXI DUO GRID BOLD DIAGONAL



## Mary says...

As there is a floral border, you could adapt the centre piece to suit, for example add some 3D flowers, or practise a white work flower, the ideas are endless.



Designed by  
Carol Hadlow

# Ragdoll Cat

Ball tools and pencils have been used to create a stunning piece of work.

## You Will Need

YOUR BASIC TOOL KIT PLUS:

### Pergamano

- Two Needle perforating tool
- Four Needle perforating tool
- Tinta white ink
- Tinta sepia ink
- Dorso colours (lively collection)

### PLUS

- Peel off stickers
- Pale blue insert card
- White insert card



### Carol says...

Cats are so beautiful but this ragdoll cat is exceptional. She is named after the colour of her eyes, Bluebell.



© Carol Hadlow 2015

## Trace

- Use sepia ink for the eyes, the nose and the mouth.
- Trace the rest of the design in white ink.

## Perforate

- Use your Four Needle tool to create the pattern around the border.

## Emboss

- Working with your Large Ball tool, gently emboss the large white areas on the cat to define the lighter areas and the shadows.
- With a Medium Ball tool, emboss the whitest areas of the fur.
- Emboss the hair on the ears and the whiskers with an Extra Small Ball tool.
- For a fluffy effect, emboss the fine hairs around the outline of the head and ears freehand with a stylus.
- Highlight the whiskers and ears by carefully re-tracing.
- Emboss the dots and flowers between the perforations on the border.

## Perforate

- Working with your Four Needle tool, perforate deeply along the card outline.

## Colour

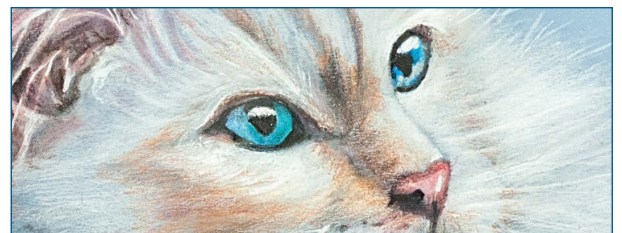
- Using dry Perga Liners and sharpened to a point, shade the face with orange, pink, brown and black.
- Shade the ears with pink, brown and black and use gentle strokes to build up the colour but don't flatten the embossing.
- Colour the iris on the eyes with turquoise blue pencil and the nose with pink and brown.
- Use a black pen for the pupils, around the eyes and the nostril.
- Add highlights with white ink on the eyes.

## Cut

- Cut out the Four Needle perforations into crosses and slots.
- Cut around the edge of the card along the perforations.

## Finishing

- Cut a piece of blue card slightly larger than your design and stick under the design with a long edge flush with the fold line.
- Fold a piece of white card in half and stick the white card behind the blue card with the fold lines flush
- Trim off the white card leaving a narrow white border.
- Finish with gold lines and a peel off greeting. ❖



To read more about Carol's crafty life turn to page 34.



Designed by  
Linda Williams and Pat Murphy

# Delightful Dresden

As you may recall from a piece which we ran in the April issue, Linda and Pat have set up the Academy of Independent Parchment Craft Tutors. One of their aims being to re-introduce certain techniques which have been lost over time to modern techniques. This card designed by Linda and created by Pat features the Dresden painting technique.





## You Will Need

YOUR BASIC TOOL KIT PLUS:

### Pergamano

- Rainbow coloured parchment
- No. 1 or No. 2 Round paintbrush
- Pintura paints
- Tinta green ink
- Tinta violet blue ink
- Tinta yellow ink
- Tinta orange ink
- Tinta red ink
- Tinta fuchsia ink
- Tinta sepia ink
- Multi Grid No. 4 (straight)
- Multi Grid No. 19 (diagonal)

PLUS

- Needle and thread



Use a piece of blotting paper as you paint to prevent the parchment from warping.

## Bottom Sheet (painted)

### Trace

- Begin by tracing the flowers and leaves with ink.
- Trace with a white pencil the butterfly in the centre and the top sections of the card.

### Paint

- Water the inks down a bit, so that you start with a pale shade first, gradually building up the colour and using less water.
- Begin by painting the leaves first but workout where you want the lightest colour first.
- Paint the top of the flowers using a combination of red and orange.
- Use blue ink for the bell shaped flower at the bottom.
- Paint the daisy with red ink.
- Paint the rose with fuchsia coloured ink.
- Use yellow for all of the centres, adding a dot of sepia.
- Add a few highlights to the flowers and leaves with corresponding Pintura or acrylic paint.

## Emboss

- Start the embossing by using your Large Ball tool on the reverse of the paper on the lightest parts of the flowers.
- Gradually work down to your Medium Ball tool.
- Emboss the scrolls at the top of the piece.

## Grid Work

- Attach your parchment to Multi Grid No. 4 and emboss the dots at the top.

## Perforate

- Use your Two Needle tool to perforate the panels at the top and around the outside.

## Cut

- Carefully cut away the waste parchment with your scissors or snips.

## Top Sheet (grid work)

### Trace

- Attach a plain sheet of parchment to the pattern and trace the design with a sharp white pencil.

## Grid Work

- Attach to Multi Grid No. 19, making sure that the parchment is level on the Grid.
- Starting at the centre, work out to both ends and emboss a line of dots every six rows, adding an embossed dot either side to alternate the pattern.

## Emboss

- Emboss along the top of the pattern shape.

## Perforate

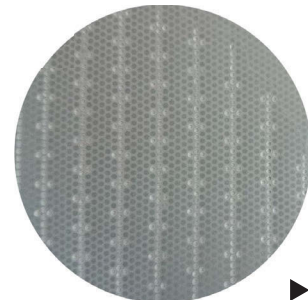
- Use your Two Needle tool around the outside edge across the top and down the side.

## Cut

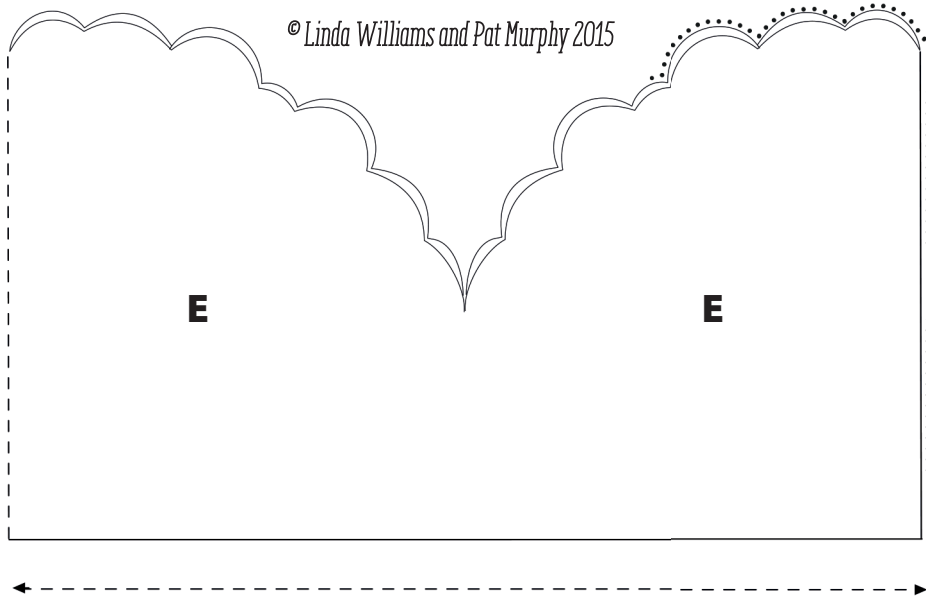
- Cut away waste parchment.

## Finishing

- Wrap the Grid Work sheet around the painted sheet and secure together with needle and thread. Finish off the design by adding a few adhesive crystals and to the painted sheet and a bit of glitter on the butterfly. ❖



© Linda Williams and Pat Murphy 2015

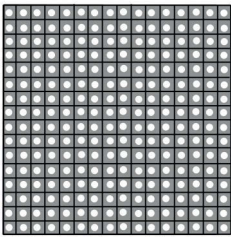


12 CM (APPROX)  
EXTRA FRONT SHEET

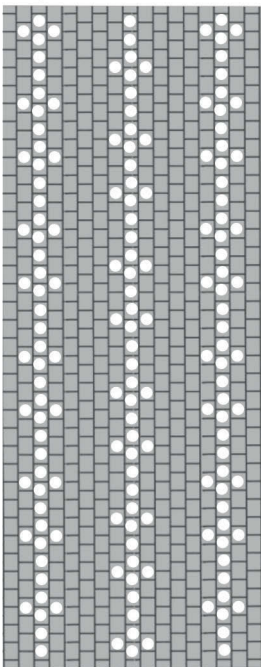
CUT OUT X

- EMBOSS
- PERFORATE
- ✓ CUT

ENLARGEMENT OF  
GRID PATTERN D



ENLARGEMENT OF  
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Designed by  
Roselyne Rivierre

# In Times of Need

Roselyne presents a card featuring embossed white lilies.



## You Will Need

YOUR BASIC TOOL KIT PLUS:

### Pergamano

- Multi Grid No. 4
- Perga Glue

### PLUS

- Faber Castell polychromos pencils
  - Orange glaze (113)
  - Dark cadmium orange (115)
  - Ultramarine (120)
  - Medium flesh (131)
  - Permanent green olive (167)
  - May green (170)
  - Chrome green opaque (174)
- Grey insert card

## Trace

- Secure your parchment to the pattern and use a white pencil to trace everything apart from the stalks and leaves.

## Colour

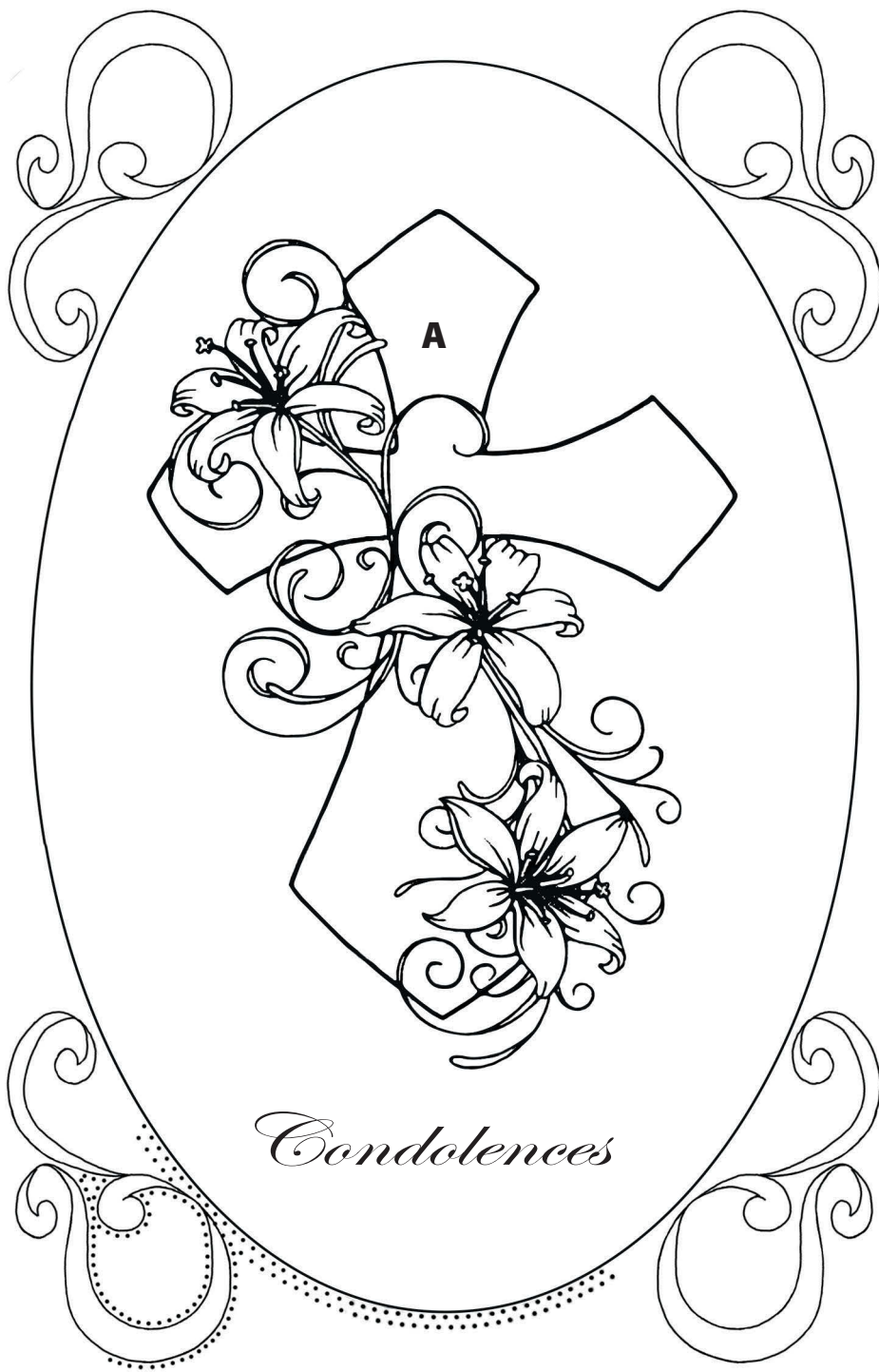
- With your polychromos pencils, colour in the stalks and the leaves of the lilies with a combination of permanent green olive and chrome green opaque.
- Colour slightly in the centre of the flowers with medium flesh.
- Colour in the pistil with May green.
- Use May green, orange glaze and dark cadmium orange for the stamens.

## Grid Work

- Place your parchment on Multi Grid No. 4 and perforate within section A.

## Perforate

- Perforate around and inside the scrolls with your Two Needle tool.
- Work around the outside of the oval with your Three Needle tool.



© Roselyne Rivierre 2015

### Emboss

- Turn the parchment over and use your Ball and Shader tools to emboss the scrolls and lilies.
- Emboss the line around the oval.
- Emboss the edge of the cross, the text and the Grid Work indicated on the pattern.
- Erase any visible pencil lines.

### Dorse

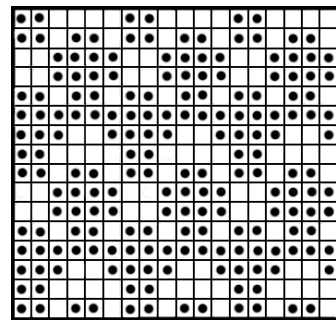
- Dorse with ultramarine.

### Cut

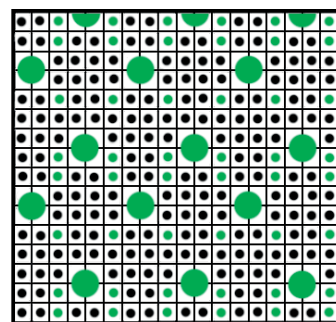
- Cut out the Grid Work as indicated on the pattern and the borders with your scissors.

### Finishing

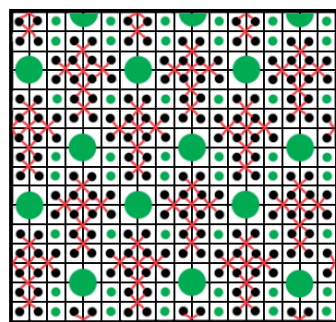
- Select a sheet of coloured card and secure the finished design to the card using small dabs of Perga Glue. ❖



PERFORATE



EMBOSS



CUT

*With deepest sympathy*

*Thinking of You*

*In our Thoughts*



Designed by  
Norma Allen

# Russian Nesting Doll

Otherwise known as Matryoshka this brightly coloured card is suitable for all occasions.

## You Will Need

YOUR BASIC TOOL KIT PLUS:

### PCA

- Fine Love Heart perforating tool
- Small Scallop Edge Cutter
- Bold Straight Flexi Duo Grid
- Fine Oval Grid

### PLUS

- Oil pastels
- Black micron pen
- Felt tip pens
- Acrylic gold ink
- Coloured insert

## Trace

- With a white pencil, mark the centre, base and fold line.

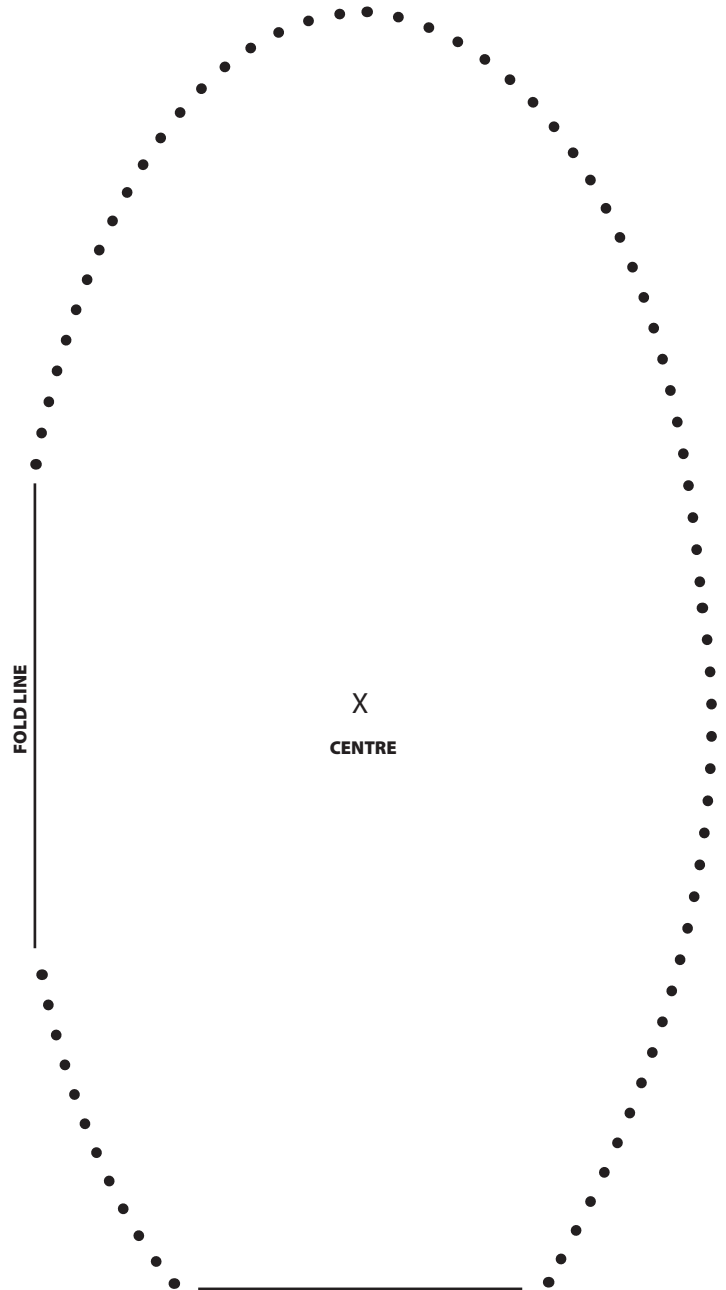
## Perforate

- Secure your parchment to the Oval Grid and perforate every second hole on the 18th line from the centre to create the partial oval as shown on the pattern.
- Remove from the Grid and use your Heart tool to lightly perforate the edge of the heart, aligning the tool with alternate perforations.





© Norma Allen 2015



## Re-trace

- Attach the parchment with the perforated oval to the pattern of the doll, aligning with the bottom edges.
- Trace with a black micro pen, noting that the small areas in the eyes are not coloured. These give light reflections on the dolls eyes and bring her to life.

## Colour

- Working on the back, use felt tip pens to colour the dolls' dress and scarf as per the pattern or your choice of colours. The lips are coloured on the front and the hair is drawn in on the front with a black micro pen.

## Emboss

- On the back emboss all of the heart perforations, decorations on the dress, tiny teardrops at the base of the doll, lips, and white on the eyes and dots on the bottom of the motif with Ball tools.

## Dorse

- Use a skin tone oil pastel to dorse the face and the hands.

## Perforate

- Attach the card to the Bold Grid and perforate every single hole in the areas which have not been coloured on the dress.

- Fold card in half and sew in card stock of your choice.
- Then through all of the layers perforate the outer edge of the heart pattern with your Fine Uni tool.
- Open the front of the parchment and finish re-perforating inside the hearts through this single layer.

## Finishing

- Cut the front and the back of the parchment with parchment scissors then use paper scissors to cut the coloured insert oval shown by initial perforations. Trim the base.
- Complete the card by dip dotting with gold ink and your Medium Ball tool, allow to dry and then emboss.❖



Designed by  
Ann Hubbard

# Happy Bake Day

As well as that special birthday, this versatile card can be made for all occasions.



## Preparation

- Fold one sheet of A4 card in half and fold one half of the folded card once more inwards towards the centre fold.
- Cut a second sheet of A4 card in half and attach to the smallest fold of card positioning it across the widest part.

## Trace

- Attach an A5 sheet of parchment and trace the front of the card and remove.
- Attach a second sheet of parchment to the insert pattern, do not remove from the pattern.
- On a spare piece of paper trace each cup cake and numbers of your choice.

## Perforate (shallow)

- Still working on the insert sheet, shallow perforate using your Five Needle tool and then remove from the pattern.

## Emboss

- Working on the back emboss the fleur de ly and outline.
- Emboss around the centre of the Five Needle perforations, and perforate deep.
- Working from the front, use a Two Needle tool to perforate around the inside of the embossed fleur de ly and outline. Cut out.
- Still working on the back of the front sheet emboss all of the outlines.



## Colour

- On the back of the parchment, colour the shapes with blending pencils of your choice and then blend with fluid.
- Emboss random areas with your Sun tools.

## Perforate (deep)

- Shallow perforate around the outline using your Semi-Circle tool.
- Use your Sun tool in the Semi-Circles.
- Perforate deep and then cut out.

## Cupcakes

- Working from the back emboss the outlines.
- Colour from the back with blending pencils of your choice, blend with fluid.
- Use a patterned Grid of your choice to form the icing.
- Attach the finished cupcakes to a piece of card and perforate around the outer edges of the cakes (through the paper and card) using a Two Needle tool.
- Remove from the card and cut out the cakes.
- Cut around the perforations of the card.
- Attach each cupcake to the appropriate card around the edges with a very small amount of Perga Glue and allow to dry.
- Use pearl drops on the icing of the cupcakes and leave to set.
- Attach each cupcake on top of the other using glue pads.

## You Will Need

YOUR BASIC TOOL KIT PLUS:

### PCA

- Small Sun embossing tool
- Medium Sun embossing tool
- Large Sun embossing tool

### Pergamano

- Semi-Circle perforating tool
- Five Needle perforating tool

### PLUS

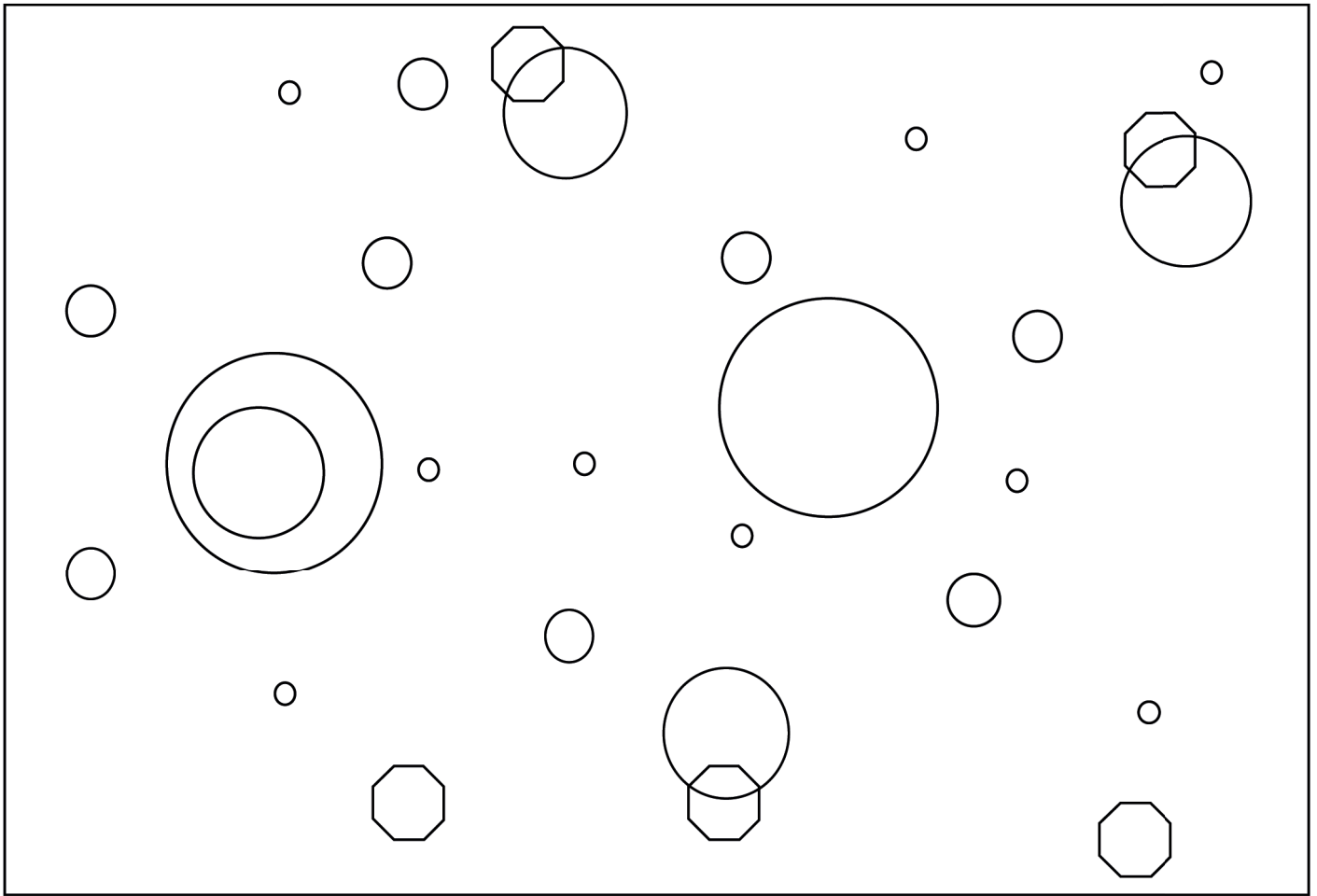
- Faber Castell polychromos pencils
- Blending medium
- Pearl drops
- Brads
- Ribbon
- Cut 'n' dry nibs
- Lilac insert card



## Label

- Attach a piece of parchment to Multi Grid No. 27, emboss and perforate.
- Remove from the Grid and attach it to a piece of card.
- Perforate again through the perforations (through the paper and card).
- Remove from the card and cut out both.
- Cut about seven perforations at the top and bottom of one end of the card and label (this is to insert the ribbon).
- Trace the words onto the label with a white pencil and working from the back emboss all of the letters.
- Thread the ribbon through the card and paper.
- Attach to the right-hand side of the card with two brads, one at each end of the ribbon and one on the label.





©Ann Hubbard 2015

## Numbers

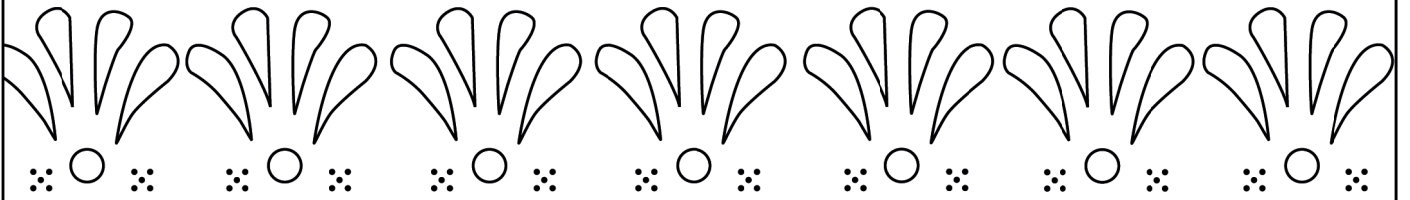
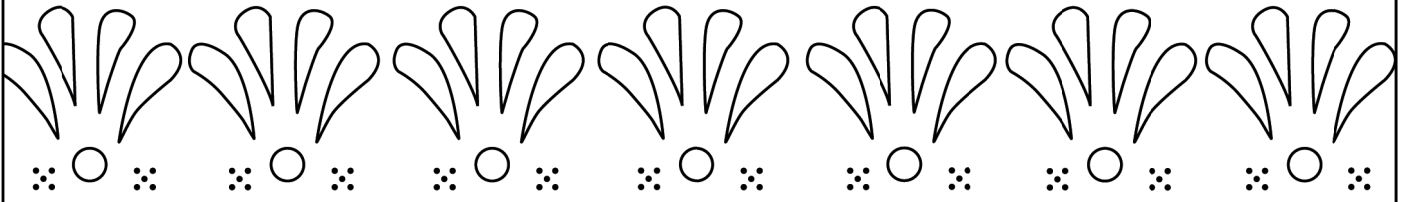
- Working from the back emboss around the outline of the numbers.
- Turn the piece over and attach the numbers to a Straight Grid then perforate, emboss and cut as per the pattern.
- Perforate around the outer edge of the numbers using a Two Needle tool and cut out leaving approximately 1.5cm uncut at the bottom.
- Using ordinary scissors cut a strip away from the number approximately 3cm long for attaching to the inner card.
- Attach using Perga Glue towards the left-hand side of the inner card.
- Position a couple of glue pads behind the numbers for outer card to rest on.

## Finishing

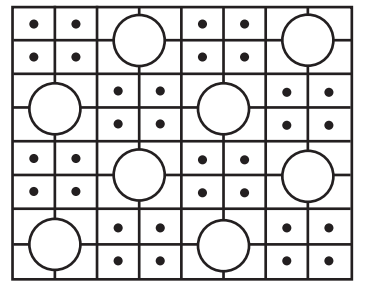
- Attach the front sheet of work to the front of the cardstock at each corner using Perga Glue.
- Attach the insert sheet inside the card with Perga Glue along the inner fold line.
- Attach the cupcake using glue pads to the left-hand side of the card and finish off by adding some gems. ❖



1 2 3 4 5 6

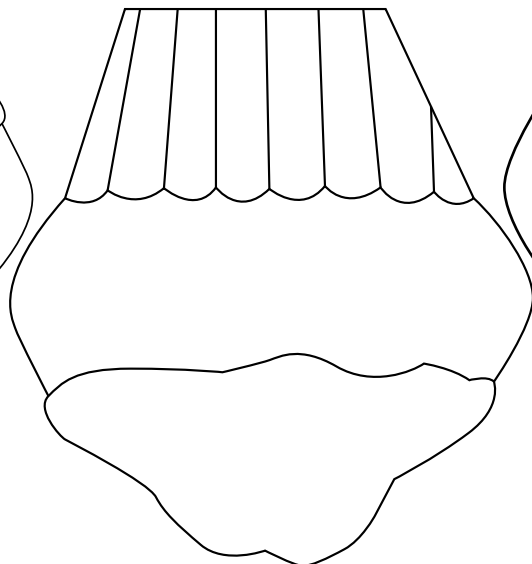
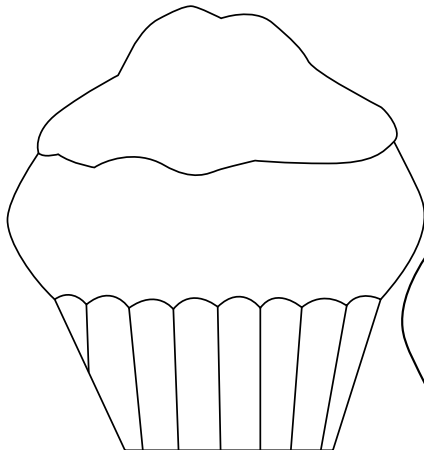


7 8 9 0



EMBOSS ○ PERFORATE ●

©Ann Hubbard 2015





Designed by  
Mary G. Kerr

# Zodiac Card - Taurus

This is the second in a series of four zodiac cards, this card includes white work, grid and colouring work, and is suitable for all levels of the craft, but will appeal to beginners.

## You Will Need

YOUR BASIC TOOL KIT PLUS:

### PCA

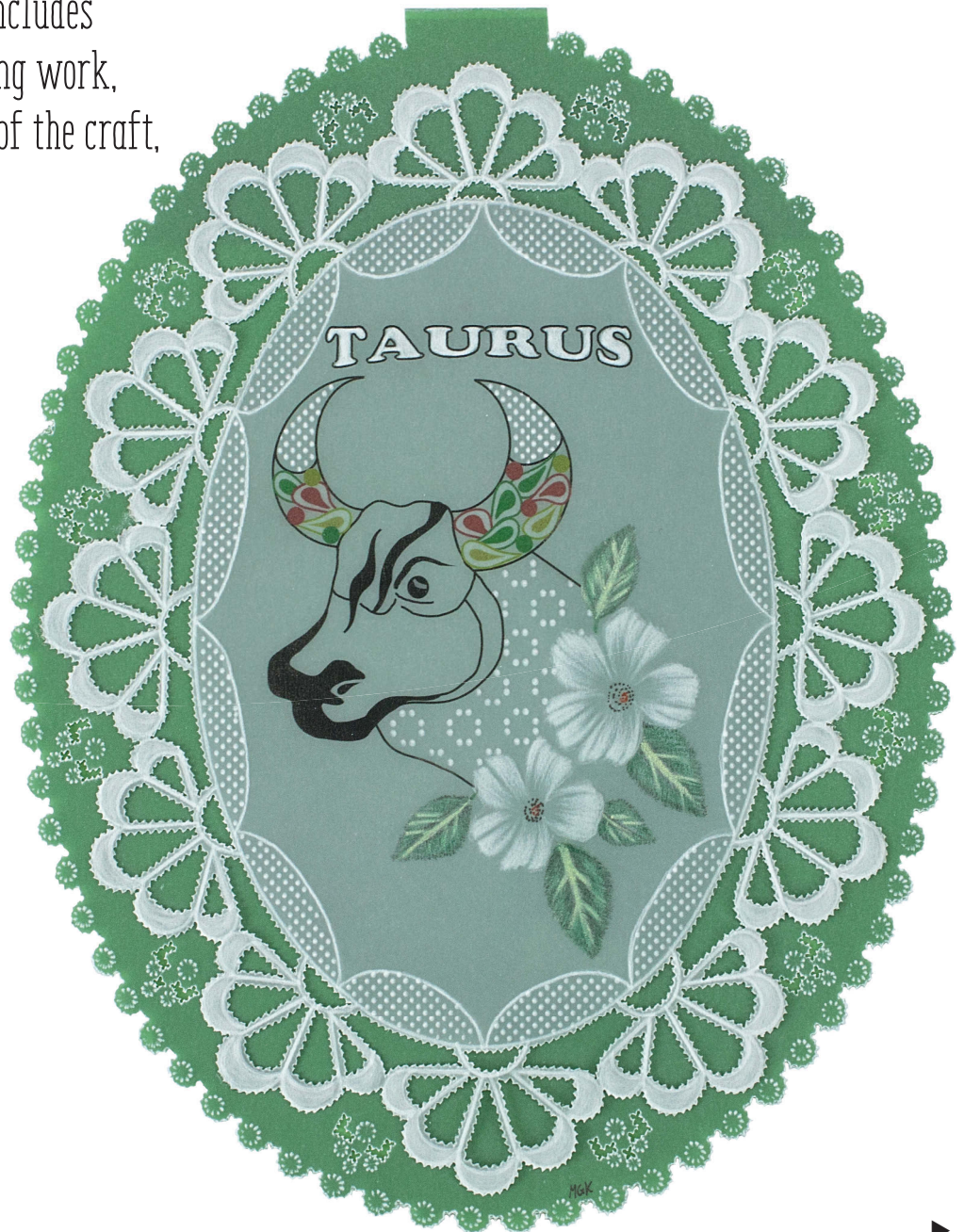
- Bold Straight Flexi Duo Grid
- Fine Straight Flexi Duo Grid
- Fine Quad perforating tool
- Medium Sun embossing tool
- Small Sun embossing tool

### Pergamano

- Moss Green coloured parchment
- Semi-Circle perforating tool
- Perga Glue

### PLUS

- 3M Spray Mount
- 3mm Double sided tape
- Coloured fine liners
- Polychromos pencils





- PERFORATE ●
- EMBOSS ●
- CUT ^

## Trace

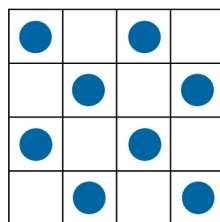
- Attach a plain sheet of parchment paper to the pattern, securing with removable tape.
- With a sharp white pencil, trace the border and flowers (not leaves).
- Use a black fine liner to trace the bull.
- Leave to dry over night before working with it.

## Emboss

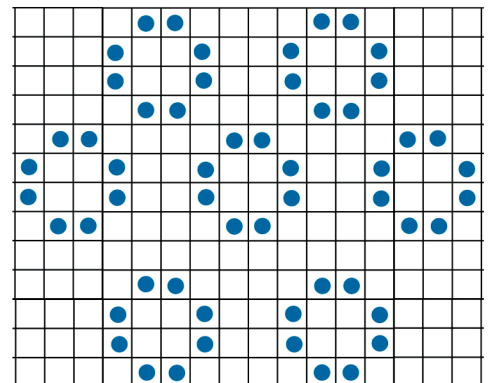
- On the reverse with your various Ball tools emboss your elements in the border and flowers.
- With your various Sun tools emboss between the Semi-Circle and Quad tool perforations in the insert.

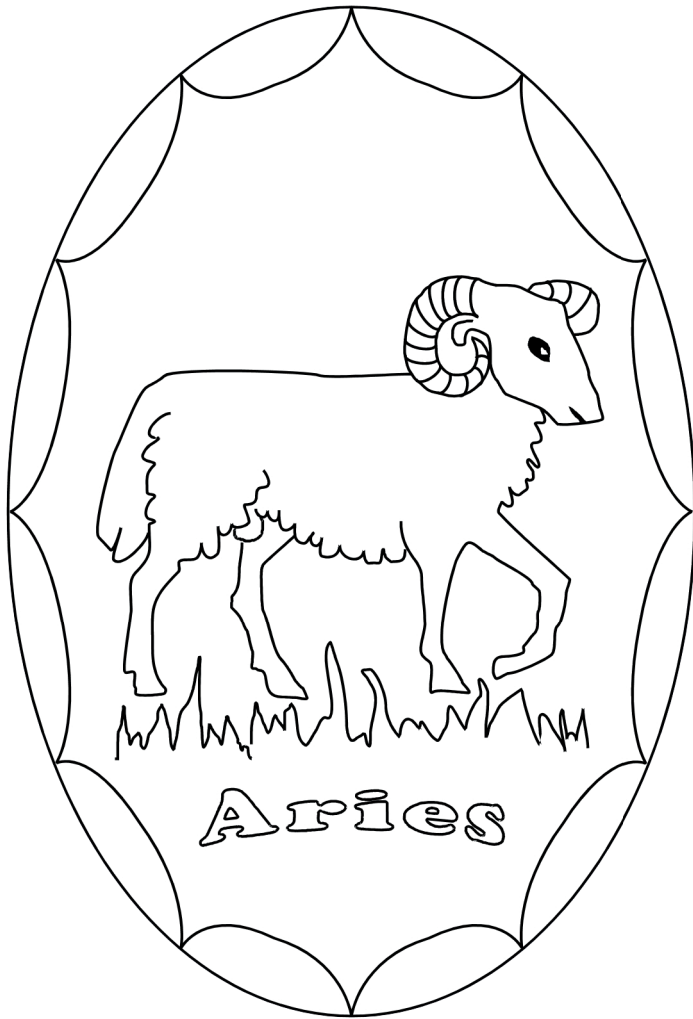
**APRIL 20 TO MAY 20**

**GRID A ON PCA FINE FLEXI DUO GRID STRAIGHT**

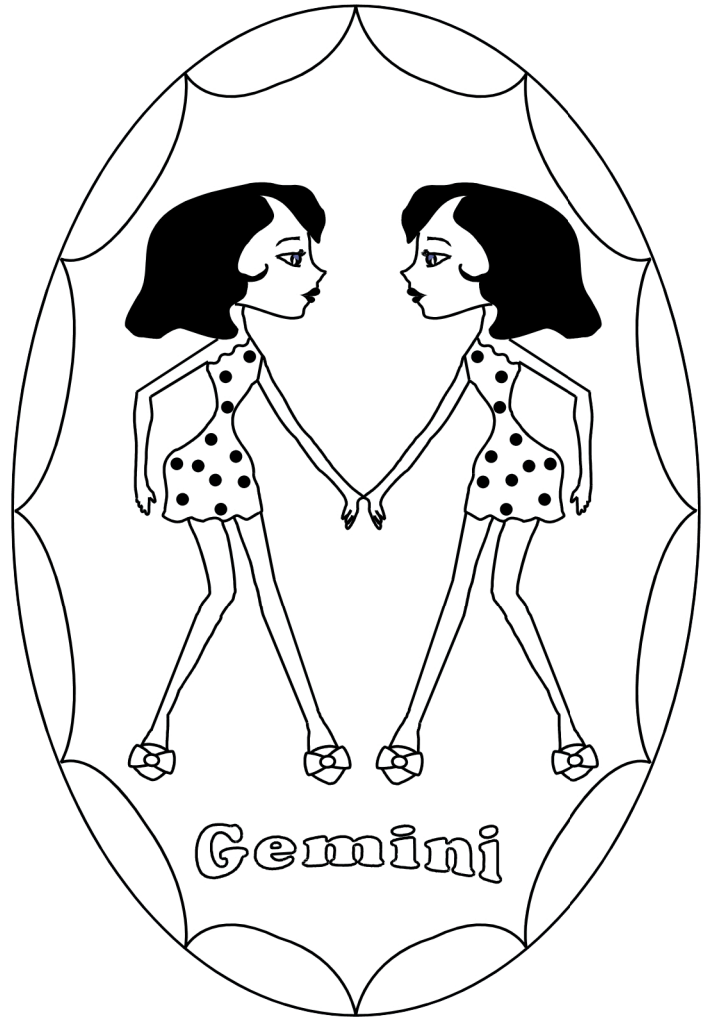


**GRID B ON PCA BOLD FLEXI DUO GRID STRAIGHT**





**MARCH 21 TO APRIL 21**



**MAY 21 TO JUNE 20**

## Perforate

- Perforate as shown in the pattern with your Two Needle, Quad and Semi-Circle perforating tools.

## Grid

- Follow all of the patterns for each section as shown on pattern.

## Colour

- Attach your paper to the pattern and with very sharp pencils, use fine strokes to colour the leaves, cream (102), juniper green (165), black (199).
- With your fine liners, colour the curly elements within the horns.
- Colour in the head with a black fine liner pen.
- Using the orange fine liner and black, place dots in the centre of flower as shown in photo of finished card.

## Cut

- Cut out all of the Two Needle, Quad and Semi-Circle tool perforations as shown in the pattern with your scissors.

## Finishing

- Take an A4 sheet of Moss Green parchment, dull side up and create a fold line 10cm from the top.
- Attach this to the pattern with removable tape lining up the fold line and shallow perforate over the pattern with your Semi-Circle and Quad tool perforating tools.
- Remove from the pattern and emboss on the reverse with your various Sun tools between your Semi-Circle and Quad tool perforations.
- Re-perforate deep with Quad tool perforations only with a One Needle tool and cut with your scissors.
- Place a second sheet of A4 Moss Green parchment, dull side up behind the worked insert and secure with double sided tape.
- Re-perforate deep with your Semi-Circle perforations through both layers with your One Needle tool.
- Cut through both layers with your scissors.
- To fix your worked white work piece to your Moss Green parchment insert, use the paper pattern as a template and cut the oval outline around the bull.
- Place this piece in the centre of your card on the reverse and secure with removable tape.
- Spray the rest of the outline with 3M spray mount, remove your paper insert and removable tape, line up with your moss green parchment insert and adhere both pieces together as shown in photo of finished card. ❖



## Mary says...

With a little imagination the pattern for the Gemini twins could be suitable to use as a fun card for a teenager, or a Friends Forever type card, the choice is yours to play with the design to make it your own.



Designed by  
Christine Coleman

From the Archives

# String of Pearls

Any Mum would love and treasure this pearl-strung card.

## You Will Need

YOUR BASIC TOOL KIT PLUS:

**Pergamano**

- Large Sun embossing tool

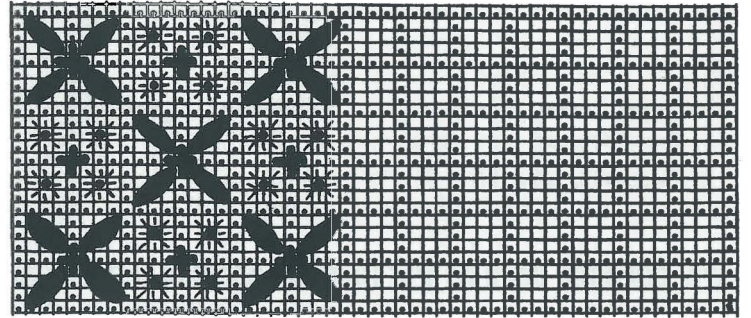
PLUS

- Daler Rowney Pearlescent inks  
Silver moss  
Silver pearl  
Bell bronze
- Peel off greetings
- Coloured insert card



In this feature, we take a dip into the archives to bring to you a project or card design from a respected crafter or sold out edition of Parchment Craft. This month we've chosen a piece featuring a string of pearls, submitted by Christine Coleman and originally published in the February 2003 issue.





## Trace

- Begin by attaching a plain piece of parchment to the pattern and with silver moss ink trace all of the leaves.
- Use silver pearl and the dip dot technique to trace the pearls.
- Trace the rest of the design (including the border) with bell bronze or any other shade of gold.

To dip dot, pour a pool of ink onto a tile (or suitable surface), dip your preferred size of Ball tool into the deepest part of the ink and then dot once onto the parchment. Repeat, making sure the dots are close, but not touching.

## Grid Work (shallow)

- Following the pattern as shown on the diagram in the area marked.

## Emboss

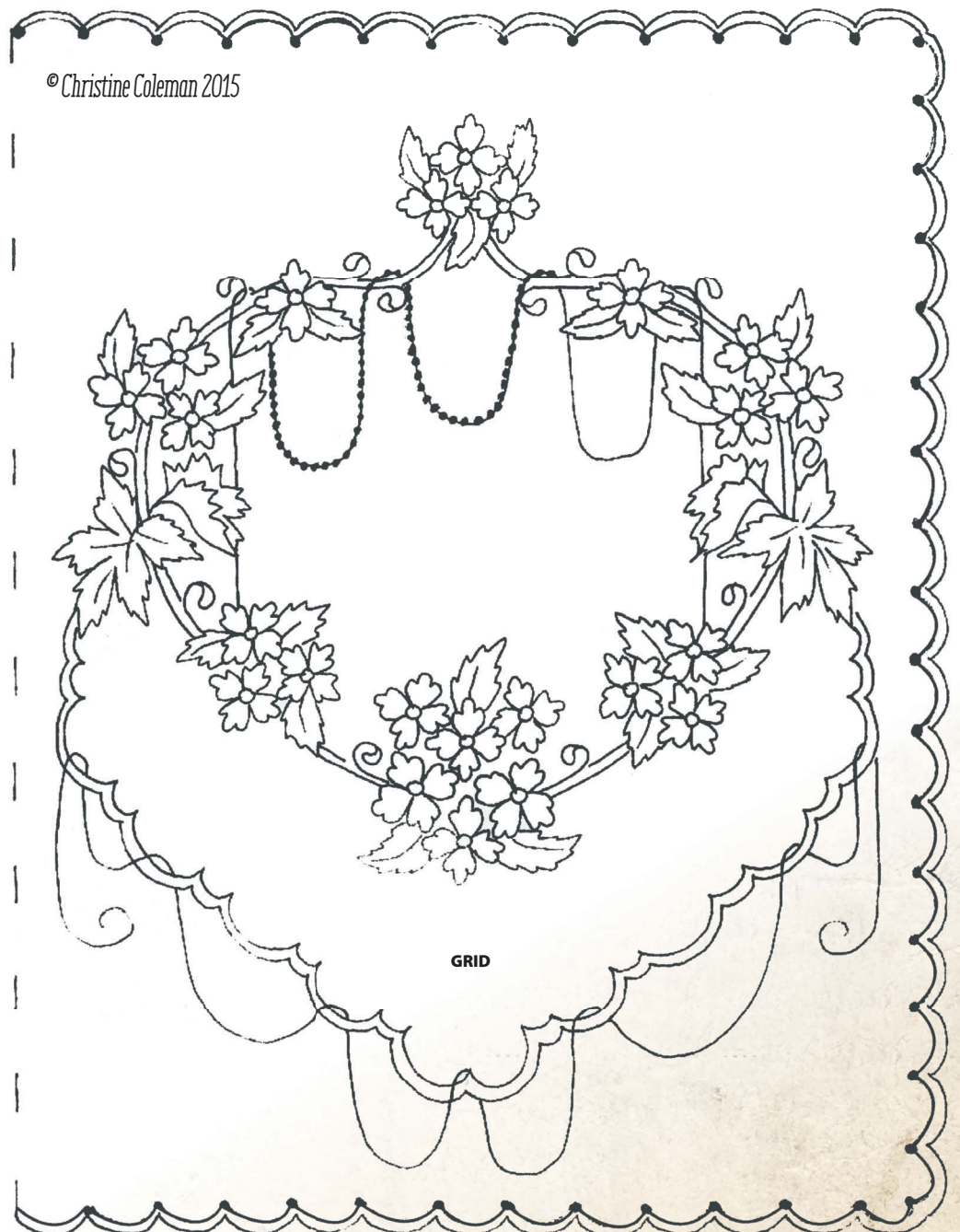
- Emboss the flowers and leaves in the usual way with your preferred size of Ball tool.
- Once the dip dots have dried, emboss them too.
- Also emboss the border and the petals in the Grid Work.
- Use your Large Sun tool in the Grid Work where shown and emboss a dot in the centres.

## Cut

- Cut to crosses where shown.

## Finishing

- Perforate around the border and then cut out.
- Add a peel off greeting to the centre and sew in a suitable insert. ❖





Designed by  
Anneke Oostmeijer

# White Flowers

Some well perforated incisions allow the bright blue insert to show through on this multi-functional design.



## You Will Need

YOUR BASIC TOOL KIT PLUS:

### Pergamano

- Sky Blue parchment

### PLUS

- Spray glue





© Anneke Oostmeijer 2015

## Trace

- Fix a plain sheet of parchment to the pattern.
- Use your white pencil to trace the flowers, leaves, veins, curl motifs and the fold line.

## Stipple

- Stipple all of the parts within the sections marked 'A' with your One Needle tool.

## Emboss

- Emboss using your full range of tools. Start with your Large Ball tool and work down to the smallest for the flowers, leaves and curl motifs.
- Emboss with your Small Ball tool the fold line and the dots in the small flowers.

## Perforate (deep)

- Use your Two Needle tool to perforate inside the curl motifs.

## Cut

- Carefully cut out all of the Two Needle perforations inside the curl motifs.

## Finishing

- Fold the parchment in half.
- Attach a piece of Sky Blue parchment into the card with spray glue.
- Fold the card and shallow perforate with your Two Needle tool through all three layers along the outline of the card.
- Perforate again along the existing perforations with your One Needle tool (deep).
- Cut the outer perforations out along the outline as shown in the finished card. ❖





Designed by  
Julie Roces

# Daisies and Lace

This exquisite daisy bouquet is surrounded by lace work detailing.

## You Will Need

YOUR BASIC TOOL KIT PLUS:

### PCA

- Fine Small Half Square perforating tool

### Pergamano

- Fine Mesh Grid

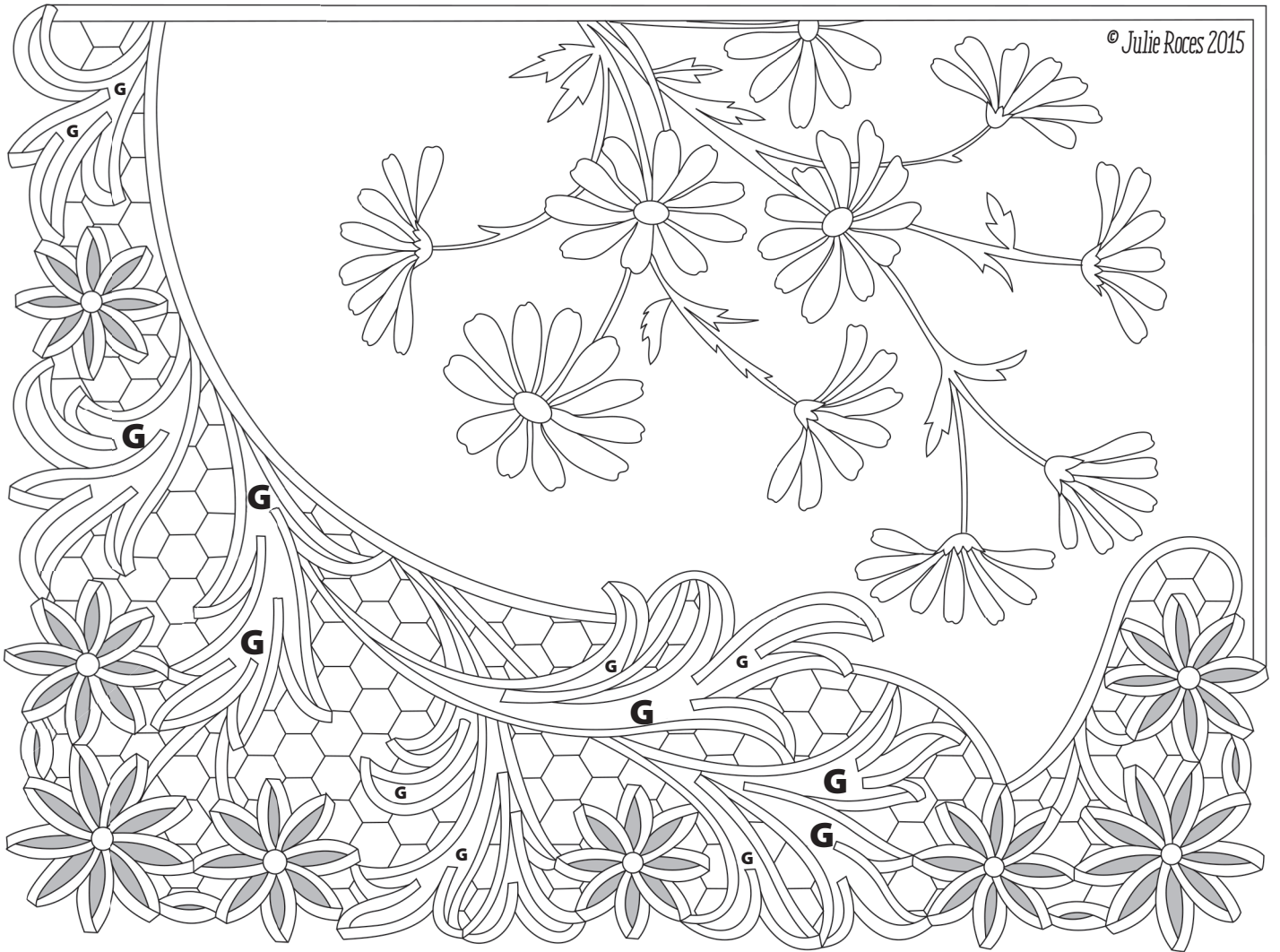
### PLUS

- Green insert card
- Gold insert card



FOLD LINE

© Julie Rocas 2015



## Trace

- Secure a plain piece of parchment to the pattern.
- Trace the entire design using a mapping pen and white ink.

## Emboss

- Use your Medium and Large Ball tools to emboss the lace motif.
- Use your Small Ball tool to emboss the lace netting.
- Emboss the spray of daisies using the various sizes of your Ball embossing tools.

## Perforate

- Attach the parchment to your Fine Mesh Grid and perforate within all of the areas marked "G".
- Use your Fine Small Half Square tool to add detailing to the right hand side.
- Perforate within all of the shaded areas of the lace motif using your Two Needle perforating tool.

## Finishing

- Cut out all of the Two Needle perforations.
- Attach the finished piece of parchment to matted and layered pieces of insert card.
- Secure all of the pieces together with a piece of ribbon or cord. ❖





Designed by  
Sue Pritchard

# Beep Beep

With Father's Day only a few weeks away, this design is perfect. It's also suitable for the motoring enthusiast, and with additional sentiments a card suitable for all occasions.

## You Will Need

YOUR BASIC TOOL KIT PLUS:

### PCA

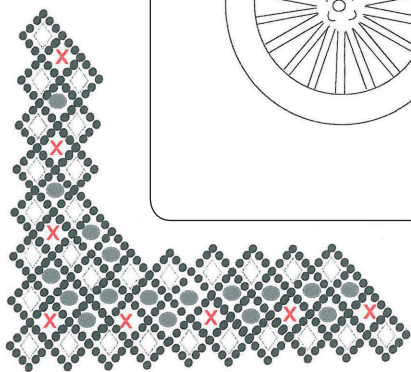
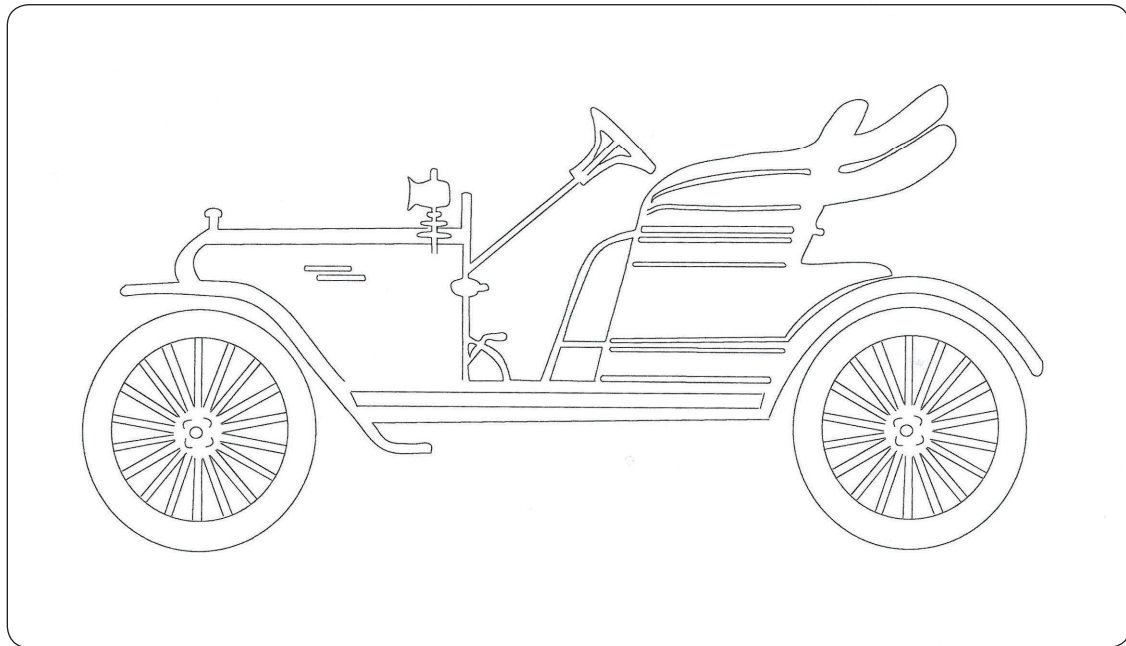
- Bold Straight Flexi Duo Grid

### PLUS

- Faber Castell polychromos pencils
  - Deep cobalt green (158)
  - Pine green (267)
  - May green (170)
  - Silver (251)
  - Black (199)
- Splendor Blender
- Brads
- Black cardstock or parchment



# Happy Retirement Happy Day With Love



© Sue Pritchard 2015

For You

## 0 1 2 3 4 5 6 7 8 9

### Trace

- Begin by tracing the outline with a white pencil.
- Trace the inner rectangle (rounded corners) with a white pencil.
- If working the card as one piece, trace the car with black ink or a fine liner pen.
- Trace your required sentiment on a scrap piece of parchment.

### Grid Work

- Place on your Bold Diagonal Grid and work the pattern within your traced lines.
- Whilst still on the Grid, work the outer corners of the outside line with your Uni Bold tool.
- Emboss within the Grid Work as per the pattern and the inner centre rectangle.
- Emboss the dots within the three needle perforations.
- Erase all of the pencil lines.
- Perforate and cut out the centre panel (unless working as one piece).

### Colour

- Colour the car using the darkest green on the front and add the other colours to create light and shade.
- With your Splender Blender pencil blend the colours, this will deepen and create a shine.
- When working the tyres add some to the back of the parchment as well. This will intensify the colour.
- Finally add the silver, carefully though, as this pencil is quite soft and can give sparkle where you don't want it!

### Finishing

- Emboss as required.
- Attach to the cardstock and add other embellishments of your choice. ❖

Additional ideas for Father's Day can be found on page 42 and 46.

Retirement

Retirement

For You

For You

Happy Day



### Sue says...

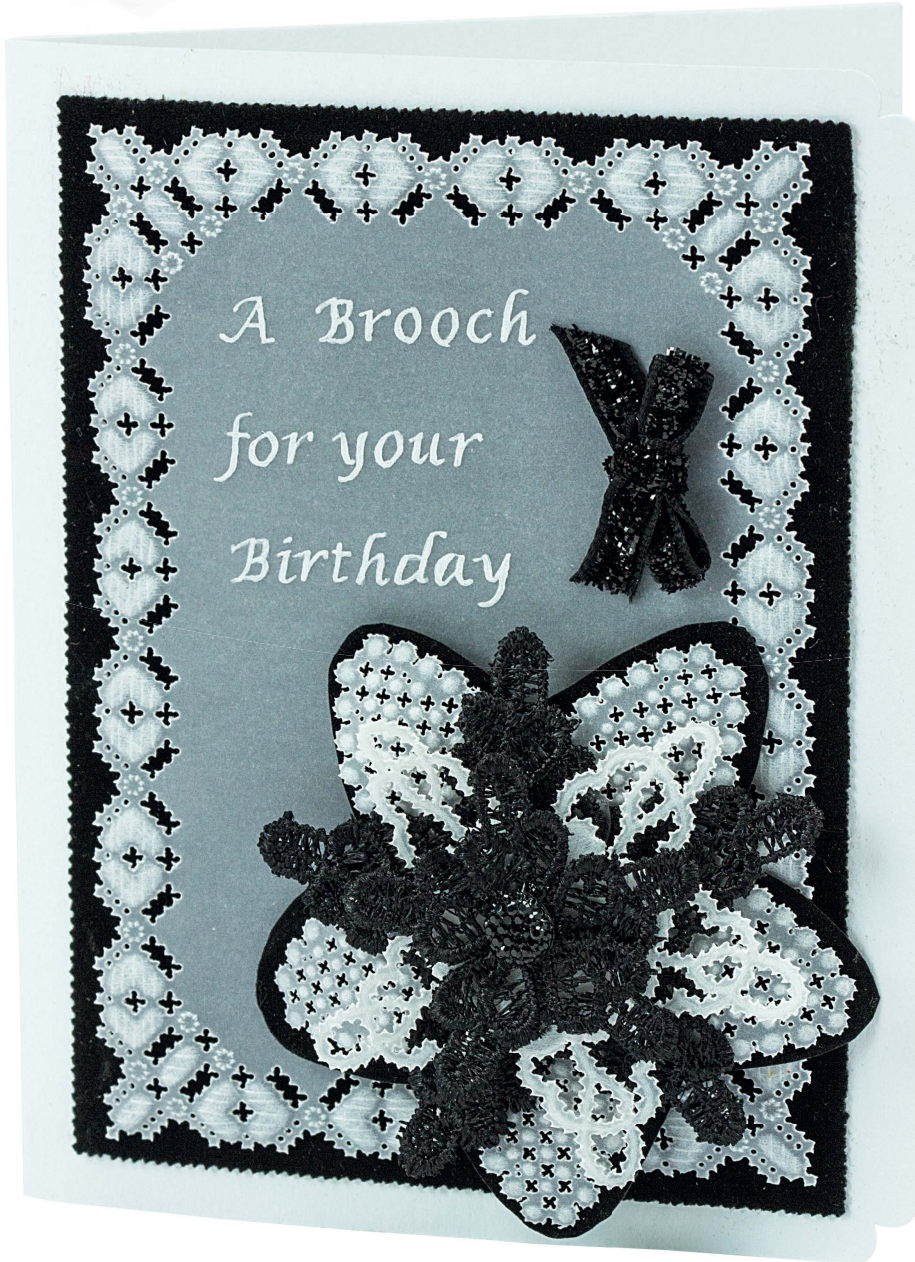
You may prefer to work the grid pattern first and then align the pattern, the rectangular outline is a guide for placement of the grid or the Three Needle tool and isn't embossed.



Designed by  
Marilyn Pybus

# A Brooch for your Birthday

Showing how versatile parchment can be, this piece of work features a 3D flower brooch layered with guipure lace.



## You Will Need

YOUR BASIC TOOL KIT PLUS:

### PCA

- Sun embossing tool
- Semi-Circle perforating tool
- Fine Quad perforating tool
- Bold Quad perforating tool
- Fine Straight Flexi Duo Grid
- Bold Diagonal Flexi Duo Grid

### PLUS

- Black leaf guipure lace
- Black velvet card
- Black ribbon
- 3D Glue
- Brooch pin
- Black adhesive centre button



### Marilyn says...

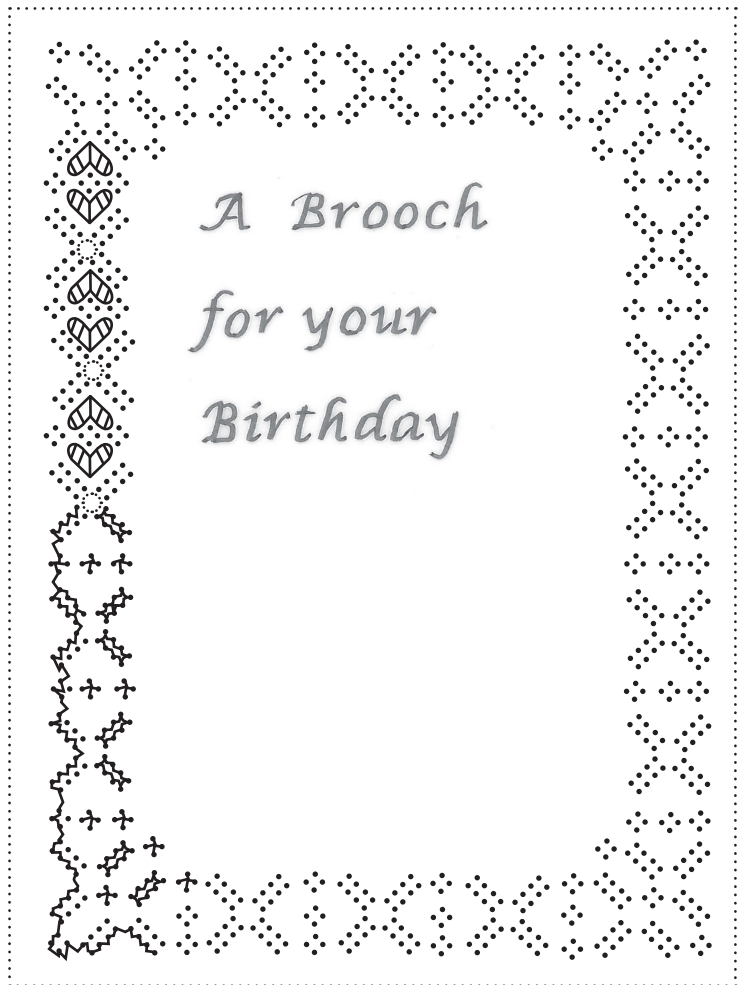
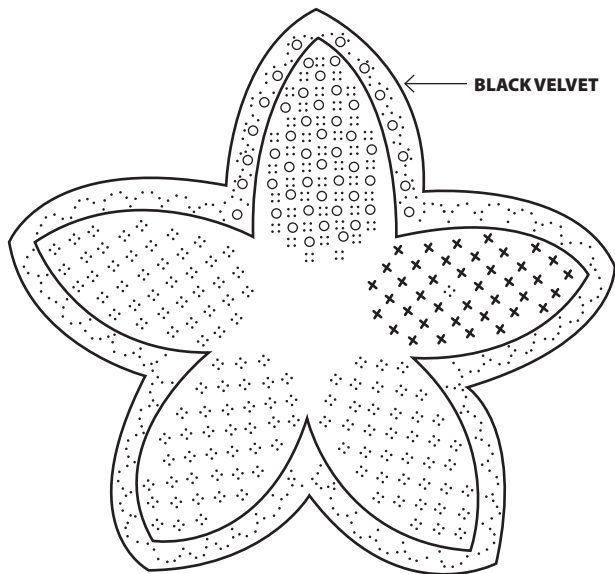
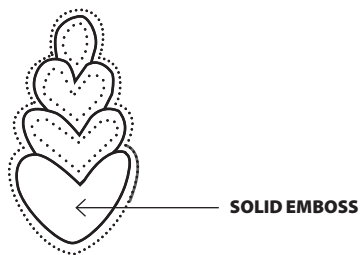
To make a different colour combination, simply work with white lace and colour it in with a Pro Marker.

### Trace

- Using white ink and a mapping pen, trace the wording.
- Trace the outline of the flower, the additional leaf five times with a white pencil.

### Grid Work

- Attach the flower section to your Fine Straight Grid and work as per the pattern using suitable perforating and embossing tools.
- Work in around the individual leaf sections with your Semi-Circle tool. It is important to remove and replace each section on the grid.
- Perforate the border section on your Diagonal Grid.



© Marilyn Pybus 2015

## Emboss

- Emboss the centre of the Semi-Circle perforations, the areas in the flower and the leaf outline.

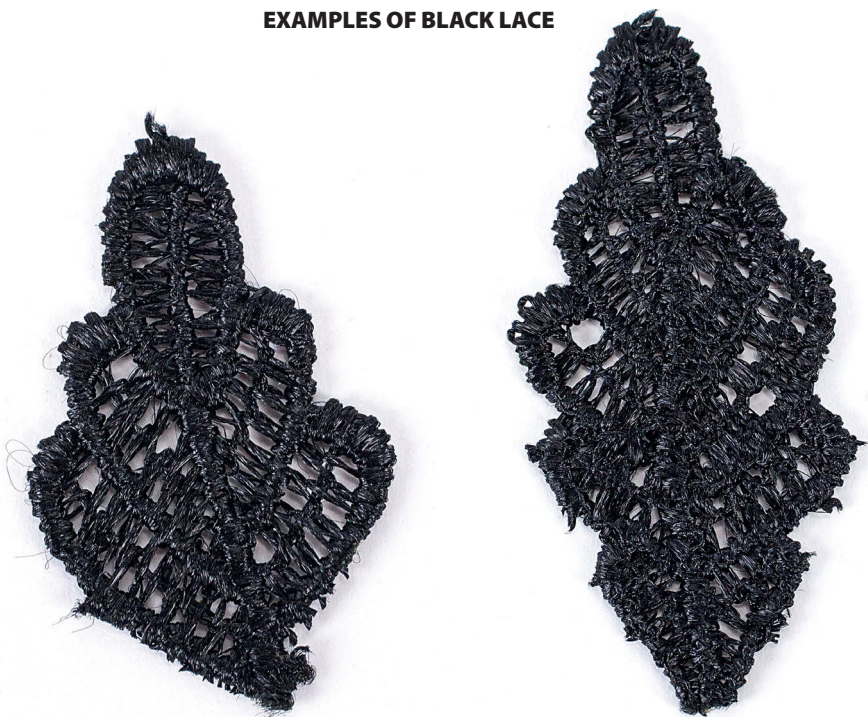
## Cut

- Cut out around the border section, the leaves, the quads in the flowers.

## Finishing

- Use the flower pattern to trace and cut around a piece of black velvet.
- Cut five large and five small leaf shapes from the guipure lace.
- Begin to layer up the brooch, working from the velvet add the large lace work flower, the guipure lace, the individual parchment leaves, the small lace leaves and then centre button.
- Attach the pin to the back of the velvet flower.
- Mat and layer the border section on a piece of square velvet and white card.
- Use a small piece of Blu tack to attach the brooch to the card. ❖

## EXAMPLES OF BLACK LACE





Designed by  
Urszula Madera

# Subtle Elegance with Lace and Orchids

## You Will Need

YOUR BASIC TOOL KIT PLUS:

### PCA

- Bold Straight Flexi Duo Grid

### Pergamano

- Perga Colours Exclusive (PCE Pens)

### PLUS

- Blue parchment
- Adhesive dots
- Coloured insert card

Consisting of three layered pieces, Urszula combines embossed detailing with recurring Grid Work.

## Grid Work Panel

- Place your parchment on the Bold Straight Grid and following the pattern perforate deep using your Uni Bold Needle tool.
- Turn the parchment over and using a Small Ball tool, emboss the small dots as per pattern 'A'.
- Remove from the Grid and place on the embossing mat.
- Emboss the larger dots with your Medium Ball tool.
- Re-perforate if necessary.
- Using your scissors or snips, cut away the perforated sections according to pattern 'B'
- Cut along the outside edge.

## Blue Panel

- Place a piece of blue parchment on the Bold Straight Grid and follow pattern 'D' with your Uni Bold tool.
- Remove from the Grid and cut along the outside edge.

## Orchids

- Attach a plain piece of parchment to pattern 'E'.
- Trace with a sharp white pencil all of the elements, then repeat.
- Emboss all of the petals with your Medium Ball tool.



- Use scissors or snips to cut out all of the elements.
- Colour in the centre sections of the petals using PCE bright yellow and dark yellow.
- Add a small amount of colour to the edges of the petals using PCE pink.

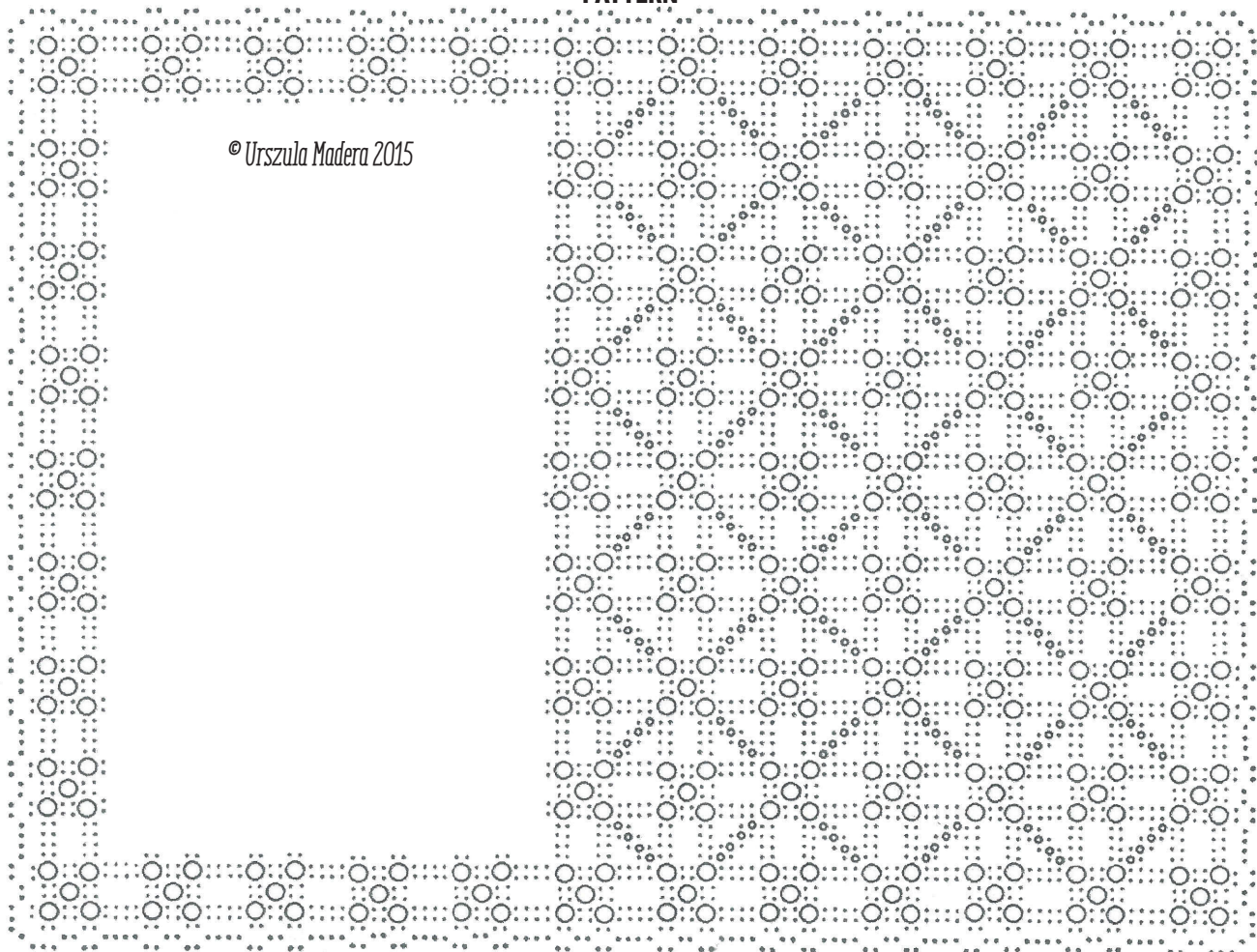
## Finishing

- Carefully layer and roll together the cut out floral elements, with Perga Glue or double sided tape.
- Add a bit of bling to the centre with adhesive shimmer dots.
- Mount and layer the finished flowers to the blue and grid worked panels.❖

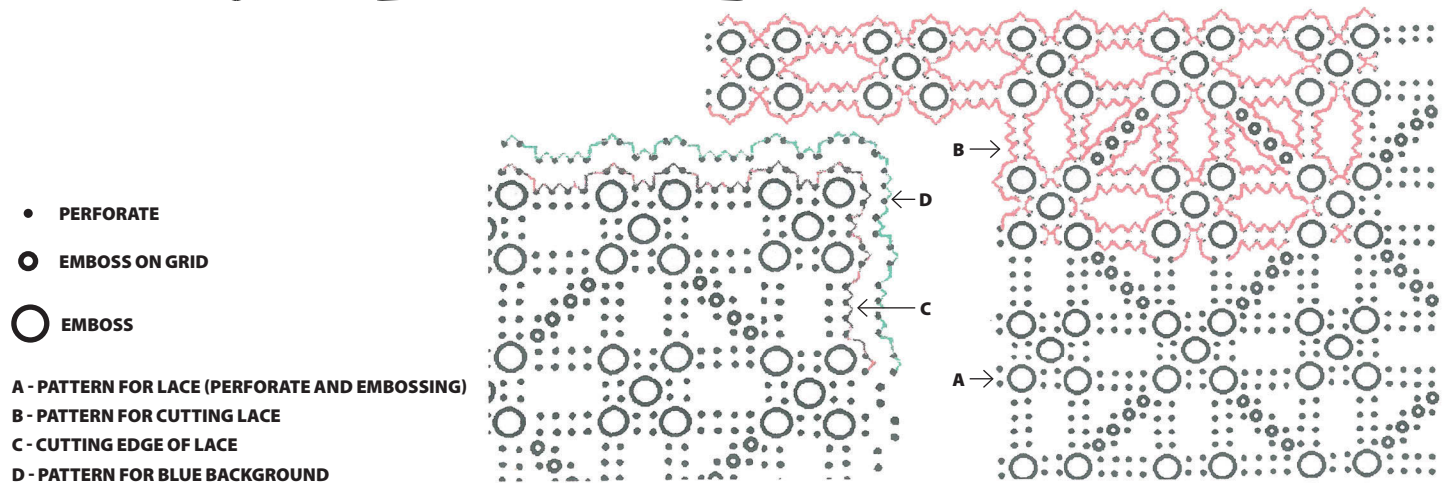
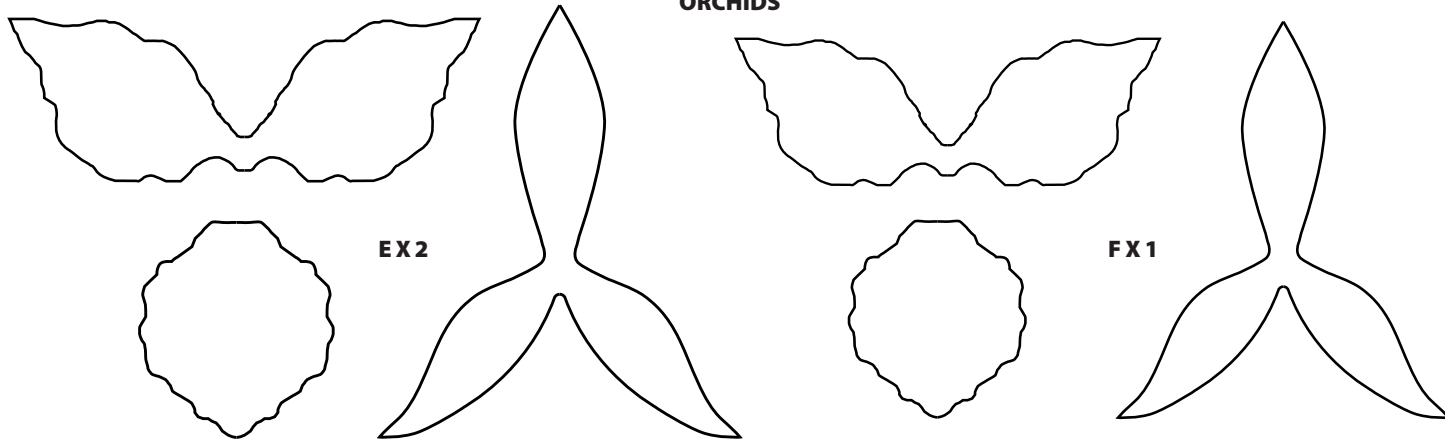


**PATTERN**

© Urszula Madera 2015



**ORCHIDS**



- PERFORATE
  - EMBOSS ON GRID
  - EMBOSS
- A - PATTERN FOR LACE (PERFORATE AND EMBOSSING)  
 B - PATTERN FOR CUTTING LACE  
 C - CUTTING EDGE OF LACE  
 D - PATTERN FOR BLUE BACKGROUND



## We Talk To...

# Carol Hadlow

Carol Hadlow lives in Cramlington, a small town north of Newcastle. Married to Roger for nearly thirty years she has a son called Steven along with a small menagerie of animals including two dogs, a cat, rabbit and guinea pig.

Hello Carol. So tell us, how long have you been crafting?

I've been crafting most of my life.

What's your craft background?

I have always enjoyed all types of art and craft.

What other crafts are you involved in?

I particularly enjoy sewing and dressmaking.

And specifically, how long have you been parchment crafting?

About ten years.

Who, where and when introduced you to the craft?

I worked in a craft shop and a colleague brought in a beautiful framed piece of parchment craft. I was stunned. To think you could create a work of art from a simple piece of parchment paper was amazing. I was hooked!

Who or what influences your designs?

I love designing cards that combine painted images particularly faces, with delicate parchment borders.

Of all of your designs published in the magazine, do you have a favourite?

My beautiful bride card because Martha Ospina personally complimented me on it.



### What are your favourite parchment techniques?

I love painting on parchment and then embossing the image to make it look three dimensional.

### On average, how long can one craft project take you?

It could take a couple of days or longer depending on the design.

### Have you had any crafting disasters?

Yes, plenty. The most dramatic disaster was when I had just finished a highly detailed card. Suddenly my ginger cat, Bobby, walked in front of me and knocked over a bottle of white ink. He is barred from my craft room now!

### What tool couldn't you live without?

My Perga Liner pencils. You can use them dry like pencils, or if you use a wet brush on the point they are paints.

### Where do you keep your parchment equipment?

In my craft room.

### What other hobbies do you have?

I love dressmaking. My most demanding project was to make myself a costume for a Tudor themed birthday party. I have more recently made a 1940s outfit for a second world war event.

### What craft have you always thought was too hard to learn?

Knitting! It wasn't just hard to learn but I found it boring too. I knitted a mohair jumper for myself in 1970. It seemed to take ages to knit and it was too small!

### What is your most recent craft purchase?

I bought some marvellous cotton fabric with a collie dogs pattern on it. I used this to create bandanas for myself, and the dogs to wear at a local dog show.

### What are you working on at the moment?

I am designing a princess themed card. I still love drawing princesses, even at my age!



### How many different craft projects do you have going at one time?

Only one, I prefer to concentrate on one project at a time.

### How much time do you spend crafting per week?

I craft when I have done all my boring chores. A couple of hours a night probably.

### Do you have any top tips?

Use a white gel pen instead of a map pen, you get less drips. A white candle rubbed on the wrong side of your design makes embossing much easier and cutting your parchment scissors on tin foil sharpens them. Also, when you are tracing use a small piece of black card to put between your parchment paper and your design to check if you have missed any bits.

### Do you teach workshops/classes? If so, how often, and how busy are they?

No, but I have demonstrated my parchment craft techniques to groups occasionally.



Designed by  
Beverly Bunker

## TALENT SPOTTERS

# Wedding Album Cover

Living in Alberta, Canada, Beverly has been a registered Pergamano instructor since 2005. She is also a professional artist and an instructor at her local art school, specialising in oil painting. She's fortunate enough to have two studios in her house, one for painting and one for doing parchment craft.

### You Will Need

YOUR BASIC TOOL KIT PLUS:

#### Pergamano

- Semi-Circle perforating tool
- Dorso colours
- Dorso oil
- Tinta white ink

#### PLUS

- Coloured insert card

### Trace

- Attach a plain sheet of parchment to the pattern, taping down the corners with low tack tape.
- Use white ink to trace the entire pattern including all of the small dots within and around the lettering.

### Dorse

- Take a Dorso crayon of your choice and apply on the reverse the area you wish to have tinted.
- Use Dorso oil or your preferred blending medium to spread the colour evenly.

### Emboss

- On the back of your design, take your Small Ball tool and begin to lightly emboss the tops and bottoms of the words by embossing towards the centre of each word, but leaving the centre of each word unembossed.
- Emboss again so that the areas at the top and bottom of each letter are whiter but less so towards the centre.
- You do not have to emboss any outlines or dots if you wish to have a quicker finished product of this design.
- Feather emboss around the leaves from the bottom of each leaf upwards but do not fill in the entire leaf.
- If you choose to, emboss a second time to make it whiter.

### Perforate

- Optional - Turn the embossed design over, with the front side up, using your Two Needle tool to perforate around the top and or bottom edge of the page.
- Make sure you perforate just outside the white line you have traced.
- Work around the outside of the design with your Semi-Circle tool.



### Beverly says...

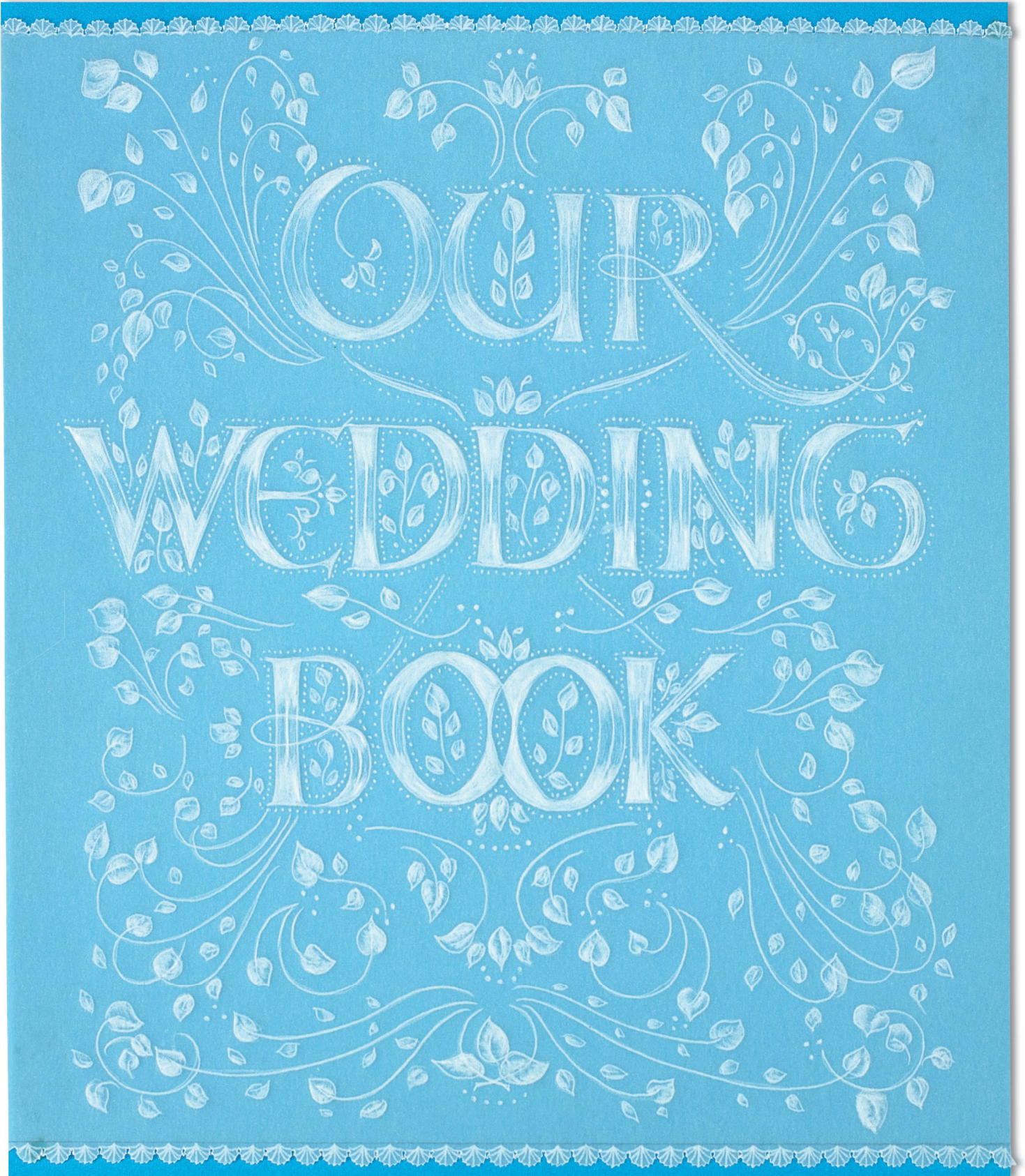
This design can easily be adapted to a more elaborate and colourful piece depending on your creativity and skill level.

### Cut

- Use scissors or snips to cut away the waste parchment.

### Finishing

- Attach the finished piece of work to a coloured insert. ❖





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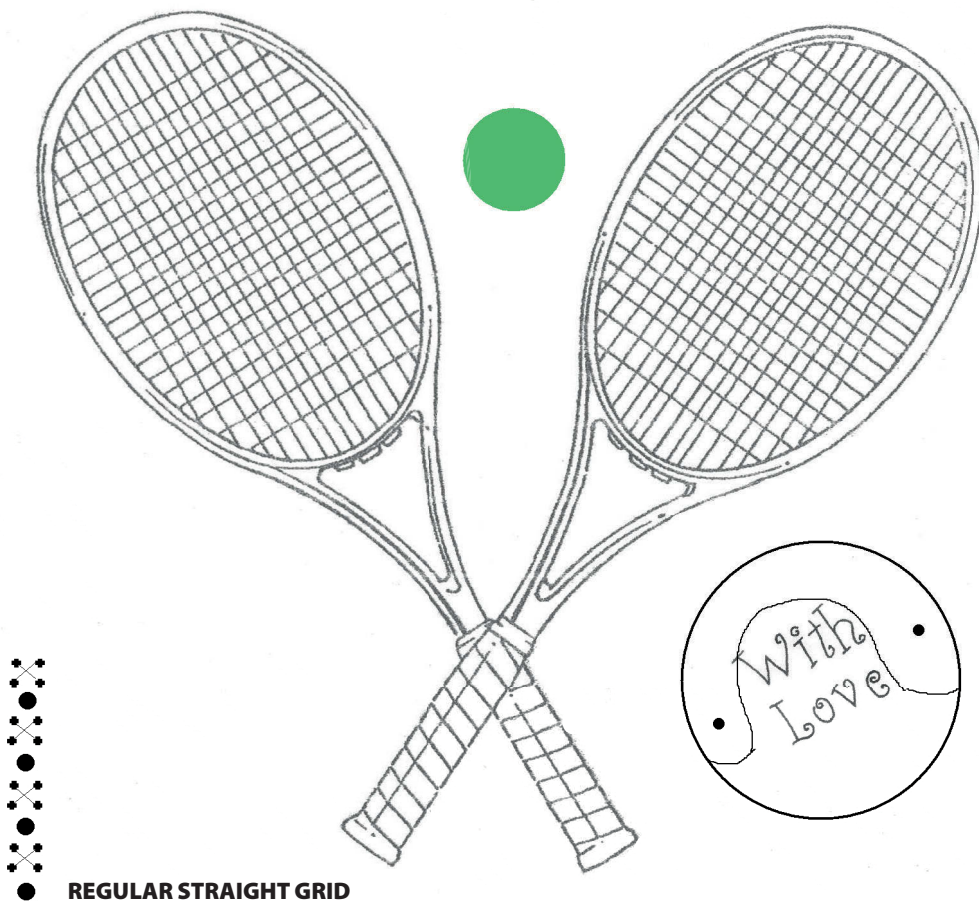


Designed by  
Maria Maidment

# Anyone for Tennis?

Suitable for a beginner, this card is ace!





● REGULAR STRAIGHT GRID

© Maria Maidment 2015

## You Will Need

YOUR BASIC TOOL KIT PLUS:

### Pergamano

- Multi Grid No. 4
- Perga Glue

### PLUS

- 4mm Double sided tape
- Green flower soft
- Black flower soft
- Blue flower soft
- White ribbon
- Silver brads
- Green brads
- Green insert card

## Trace

- With white ink or pencil, trace the lines and the tennis rackets onto a plain sheet of parchment.
- Trace the ball and sentiment on a separate piece of parchment.

## Grid Work

- Use your Four Needle tool to perforate along the vertical lines.

## Emboss

- Emboss the lines around the outside edge of the card with a Small Ball tool and rule.
- Emboss the rackets and the ball with a Medium Ball tool.
- Use a Small Ball tool for the strings.

## Perforate

- Perforate between the strings with your One Needle tool.

## Cut

- Cut the crosses with parchment scissors or snips.

## Finishing

- Perforate a hole in each corner of the parchment and use brads to secure to a piece of folded card.
- Attach 4mm double sided tape inside the perforated lines
- Scatter and press green flower soft over the tape to form a flocking effect on the card.
- Use glue to create a ball shape between the rackets and cover with green flower soft.
- Repeat for the handles. ❖

Additional ideas for Father's Day can be found on page 42 and 46.

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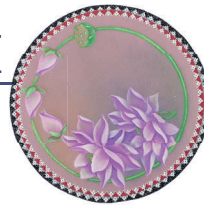
## Marguerite Daisies

This daisy themed card has been worked with blendable pencils and sits inside a scalloped and perforated border.



## Lotus in the Round

Ji Hong presents a purple lotus flower.



## Butterfly Corner

Coloured butterflies fluttering around a lace work element.



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